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The Curator's Pick

HIGHLIGHTING ARTISTS TO FOLLOW

Cover image
DOROTHY MCGUINNESS
Byzantine



RACHEL FAE COLEMAN

www.idylliclandstudio.com
Australia | United States

Rachel has a lifelong background in the arts – namely; sewing, photography, writing, and dance. She studied 3D Fibers and Textiles at Massachusetts College of Art & Design and eventually obtained her bachelor's degree from Roger Williams University in Visual Arts, Art History & Historic Preservation. With much determination and always working more than one job, she has been fortunate enough to live and travel throughout Europe, Northern Africa, and Australia. In 2015, Rachel moved to Southern California to study herbal medicine at The Gaia School of Healing and Earth Education in the Santa Monica Mountains. She found synchronicity in learning about plants through creative mediums such as drawing her most beloved allies – learning their geography, history, and tradition whilst empowering people to honor and care for themselves in connection to the earth.

www.reneekuharchuk.com
Chicago, IL / United States

Renee Kuharchuk is an artist practicing in the Chicago area, working predominantly in painting media, including acrylic, oil, graphite, and spray paint. Her works explore themes of feminism and anxiety. In addition to being an artist, she is also a teacher working to support her students in developing their personal artistic practice. She is a member of the IHSAE team as their Digital Gallery Assistant Director and has most recently shown her paintings at the Bridgeport Art Center in Chicago, Illinois, the Accelerator Art Space in Elmhurst, Illinois, and the St. Louis Artist Guild Gallery in St. Louis, MO.



GABRIELA DOMVILLE

www.gabrieladomville.com
San Diego, CA / United States

Gabriela's early creative expression started at an early age building, constructing, and sewing as her childhood pastimes and became a lifetime passion. She made her own newspaper patterns at age twelve and took live model drawing classes at sixteen. Enrolled in BFA then switched to Fashion design to finish her major in Mexico City, her natal country. She studied ceramics in Florence, Italy. Gabriela has worked in the apparel industry for several years and did ceramics as a hobby, opening a new plain of expression. After moving to San Diego, CA, she continued her search for creativity, and while she was busy with three toddler daughters, she ended two certifications at UCSD – one in Art and Creative Process the other in Photography. Gabriela's art is a collection of all her experiences, often using fabric, thread, paint and objects (many recycled) that bring a new element to a traditional approach.



OLSON OLBERBURG

www.instagram.com/olberburgkherson | Ukraine

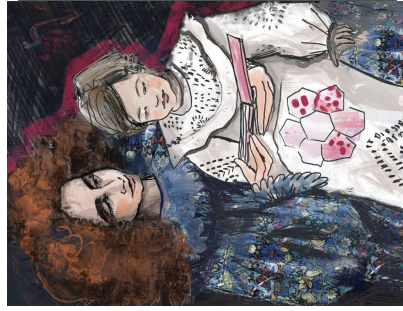
Olson Olberburg is the pseudonym of a Ukrainian visual artist born on December 20, 1994, in the city of Kherson. In 2019, she opened a school of creative development for children aged four to sixteen called "Piaschka", where she taught and developed their potential. Through her art, Olson researches the topic "Traces of life, left by man, nature and time." She believes that art, in all its manifestations, is an act of creating life. And she shows the trace of life itself, which is left not only by man and time but also by nature itself. War resulted in Olson's focus on thoughts of isolation, occupation, land, border, death and propaganda. Currently, she also studies politics and psychology and how it affects people's movements, actions and thoughts.



JUDIT FORTELNY

www.fr-design-vienna.com
Vienna / Austria

Judit Fortelny is an illustrator and artist living and working in Vienna, Austria. Her work is a combination of watercolour illustrations and mixed media paperwork, where she uses historical photographs and postcards to transform imaginary worlds on paper. Her light and delicate style is the result of years of work with a wide variety of techniques, such as watercolour painting and hand printing processes, which she refines in her studio.



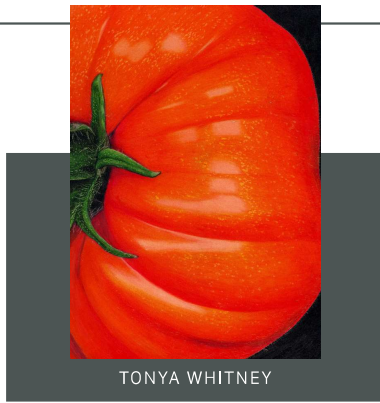
OKSANA KRAVCHENKO

www.instagram.com/galicka.illustration
Kraków / Poland

Oksana was born and raised in Kyiv, Ukraine. Art has been with her since the age of five. She has attended numerous art classes and clubs, later drawing in the studio and getting ready for Art University. However, life turned in another direction and she got a teaching degree and started working at school as an English teacher. She continued drawing and painting with acrylics, and watercolours and creating mixed media works. Two years ago she bought an iPad and discovered digital illustration. Since then she has been freelancing as a fashion illustrator and a digital artist. In her digital works, she often uses mixed media techniques as it gives the images some depth. She is also a mom to three lovely kids – that's why the theme of motherhood and children is often a focus in her personal projects.

www.montserraterra.com
Granollers, Barcelona / Spain

Montserrat Serra Nonell (1980) creates large-scale abstract paintings and textile sculptures using natural materials and develops a warm and ethereal aesthetic in her artworks. Texture plays a significant role in both types of her work. She studied arts in Escola Massana, Barcelona (2006), and Master of Art Therapy at the University of Barcelona (2009). Nowadays, she sets her framework through warmful abstraction, translating inner words into images. Her creative approach is intriguing because of the connection between human development, spirituality and art. A highlight in her style is her art-therapist background, which influences the creation-creator communication, giving much attention to the process. Her creative language comes from collage fibre works, where she explored human fragility and the natural poetry of life itself.



TONYA WHITNEY

www.tonyawhitney.com
Williston, VT / United States

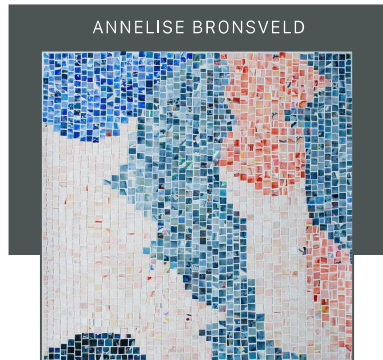
Tonya Whitney is a self-taught Vermont artist born in Burlington in 1971. After adoption at a few months old, she was raised in Colchester and now resides in Williston. With little time for creativity over the years, while also working and raising a family, she never lost the persistent urge to find creative outlets with art. In late 2019, she met and fell in love with colored pencil painting and is currently working as a full-time freelance artist. During 2021-22 she spent a year in a Burlington studio residency where she was able to revisit many past mediums and techniques learned in grade school: paper mache sculpture, acrylic painting, block and screen printing, graphite, ink and jewelry making.



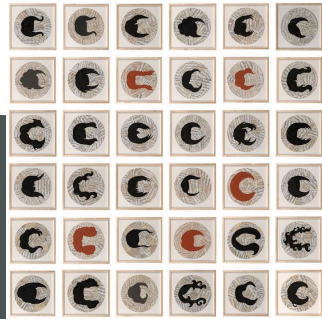
MONTSERRAT SERRA NONELL

www.annelisebronsveld.com
Mount Prospect, IL / United States

Annelise Bronsveld is a Chicagoland-based artist practicing watercolor. She completed her Bachelor of Arts in Studio Art from Judson University in 2017. Her work has been shown in local Illinois galleries, including Side Street Studio and the Geneva History Museum, as well as exhibitions and competitions at ArtPrize (2019, 2021) in Grand Rapids, MI, and Var Gallery in Milwaukee, WI. She received best in Show for the Elmhurst Artist Guild's juried member show in 2022. Her work has been shown in various print and online platforms including Good Word Press, "Made Alone Together", and Carve Out Time for Art. Annelise is a member of the Elmhurst Artist Guild and Evanston Made.



ANNELISE BRONSVELD



LOUISE LAPLANTE

www.annemarieolczak.com
Toronto, ON / Canada

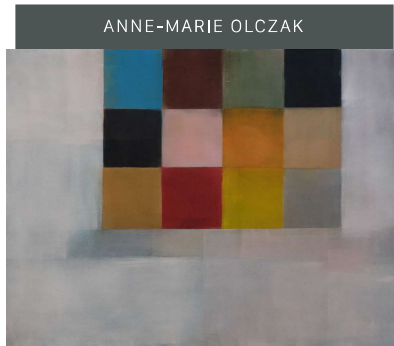
Anne-Marie Olczak is a contemporary abstract painter living in Toronto, Canada. Her work explores colour through the deliberately imposed confines of the grid. Such constraints allow for a methodical exploration of medium, process and the interaction of colour. Anne-Marie studied art at the University of Toronto, and Southern Ontario, as well as in private collections in Canada, the US and Britain.



YVONNE VÁCHA MANÉ

www.louiselaplanterart.com
Easthampton, MA / United States

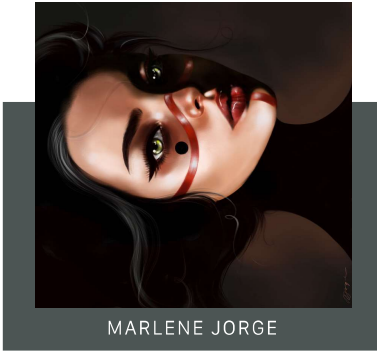
Louise Laplante studied at the Art Institute of Boston and received her BFA at the College of New Rochelle and MA in Fine Art at SUNY Albany. She started to actively exhibit her work in the 1980s, in galleries in New York, New England and around the country. Currently, her work is represented by Carrie Haddad Gallery in Hudson, NY. Her work mines the past, using the remnants of it found in old paper, recognizing its relevance to the present and its richness in the image, collaging this paper onto drawing paper to serve as the background for her pastel drawings. The images she selects and places on this paper reflect the piece-together nature of both our memory and relationship to the world.



ANNE-MARIE OLCZAK

www.instagram.com/yvonne_vacha
Prague / Czech Republic

Yvonne Vácha Mané is a painter, illustrator and collage artist who also works with graphic design and creates objects. She was born in 1969 in the Czech Republic with Czech - African roots (Senegal). She graduated from the Academy of Arts, Architecture and Design in Prague with an MFA degree. Yvonne works with a distinctive morphology. The influence of both cultures is evident in her art. She finds inspiration in exotic nature, music and inner mysticism. Intuitive forms and symbols best describe the state of her mind at a given moment. She explores automatism and synaesthesia through playful creative expression and gives the viewer an insight into the mysterious landscapes of her imagination. Among her most significant projects is a two-month residency at MecFactory (Open Call for Afro-Czech artists, 2020).



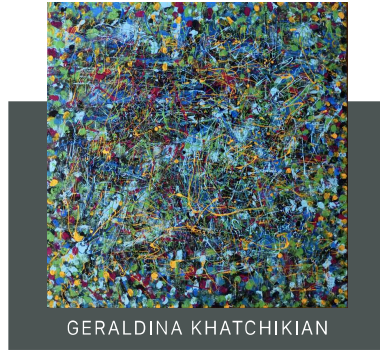
MARLENE JORGE

www.artistmarlenejorge.com
Austin, TX / United States

Born in Santiago, Dominican Republic in 1974, Marlene Jorge is a neurodivergent, autodidact, a pop-surrealist artist who addresses unconsciousness in its true nature. Jorge offers a unique version of liberated unconsciousness. Her style is best known for its liberation from the common perspective, providing a subtle yet unique composition from an elevated place, inviting the spectators to break free from preconceptions or society's blueprints. Challenging the spectators to sympathize with their inner selves, untouched by preconceived social, cultural and background fostering, Jorge's style invites us to understand and embrace who we truly are without the life-giving preconceptions we ceaselessly experience.

www.vanessahiller.art
London / United Kingdom

Born in Manchester, England, in 1969 and currently living in London, she studied art at Chelsea College of Art and has been teaching in a primary school in South East London. She recently took redundancy from her teaching role and has spent the last few weeks painting and doing voluntary work, which she loved. She is of dual heritage, with a Ghanaian father and an English mother. She has also raised four children – a lot of the time as a single parent. She has been in several group and solo shows but took a break for a while as she trained to become a teacher and raised her children. She started taking her art seriously again in the aftermath of the George Floyd incident when she struggled to come to terms with what had taken place.



GERALDINA KHATCHIKIAN

www.geraldinakhatchikian.com
Milan / Italy

Geraldina Khatchikian is an abstract painter and jewellery designer living and working in Milan, Italy. In 2017, she attended a Jewellery design course at the European Institute of Design in Milan, where she learned the basic techniques of goldsmithing. She became interested in the colouring techniques of metals. At the same time, she attended a painting course in mixed techniques directed by a teacher at her institute. When the experience at the IEI ended, she decided to pursue her passion for painting, transforming it into a profession. In the summer of 2018, she attended the "Art world basics for artists" course at the Sotheby's Institute of art in New York, which laid the foundation for her career. In 2020 she founded the curatorial project called "Art Feeds Souls". The platform aims to underline the importance of creativity in everyday life, elevating the visibility of emerging, mid-career and established artists from all over the world.

www.michelleschultzstudio.com
Bend, OR / United States

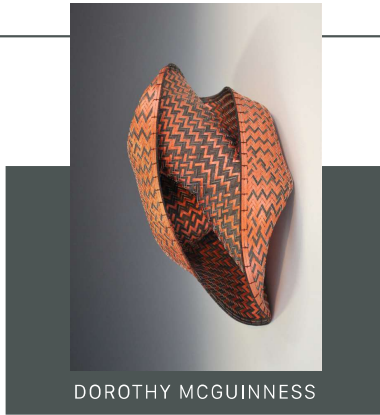
Michelle Schultz is a painter based in Bend, Oregon. She has an art degree from the University of Georgia and spent time studying Painting abroad in Italy and Costa Rica. After university, she started her career in Wellington, New Zealand, where she painted, exhibited, and sold her works for three years. She is now an artist grounded in the Pacific Northwest. Most recently, she has shown her work in the Fine Art group show "Layers of War" at Open Space Event Studios and in online galleries for the Juried group show "Vivid" at TMP Gallery. Her paintings were also published in their Art and Literary Journal as well as Subsoar Magazine. A collection of her illustrations will soon be published in a poetry book called "Multitudes" which is currently being edited.



MICHELLE SCHULTZ

www.dorothymcguinness.com
Everett, WA / United States

Dorothy McGuinness took her first basket-making class in 1987. Traditional American and Native American styles have influenced her work. Using many traditional and native materials such as cedar and cherry bark, sweet grass and spruce roots, she studied basket weaving techniques that have been handed down through the centuries. She has studied extensively with Jiro Yonezawa, a Japanese basket maker and teacher. Dorothy discovered her medium of choice in 2000 when she took a workshop with Jackie Abrams using watercolor paper as a basket weaving material. She now works exclusively in diagonal twills and triaxial (mad) weaves, creating contemporary sculptural baskets.



DOROTHY MCGUINNESS

www.jennifergalvin.com
Stafford, VA / United States

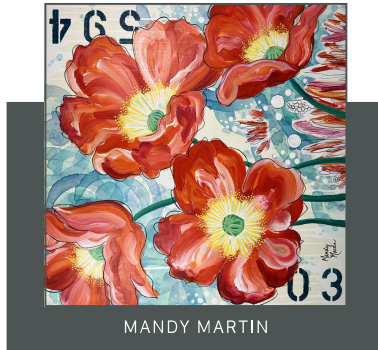
Virginia-based artist, Jennifer Galvin, reclaims discarded material and gives it new life—old t-shirts, jeans, and mad board are transformed into intricate works of art. Jennifer has been making paper since 2002 and has a degree in art from Oregon State University. Her love for paper-making has gradually evolved to painting with paper—pulp painting. As the pulp becomes the painting, it is transformed into something entirely new—something beautiful out of what was once discarded. Jennifer loves the hope that comes from giving objects a second life—seeing promise in the forgotten, hope from hopelessness. Jennifer Galvin has 25+ years of experience in art instruction. Jennifer has taught art to people of all ages in printmaking, papermaking, and painting. She is currently on the Artists Roster at the Virginia Commission for the Arts.



JENNIFER GALVIN

www.transcendentbird.com
Vallejo, CA / United States

Krisztina Lazar is a visionary artist, primarily working in oil paint, watercolor and drawing. She is a Mische Technique lineage holder, a mixture of oil and egg tempera painting invented during the Dutch Renaissance and revolutionized by a modern master, Ernst Fuchs. Utilizing this transformative style that she learned from visionary pioneer, Brigit Martin, her current body of work explores painting a hybrid of Mische and Alla Prima to render hyperrealistic art. With these two techniques combined, Krisztina creates images of Pop Shamanism, portals and visions that speak to today's cultural climate of the occult, magic, fantasy, psychedelics, meditation, pop, nostalgia, and the environment movement.



MANDY MARTIN

www.mandymartnart.com
Sellersville, PA / United States

Mandy Martin's artwork is about being free to experience life! She paints with bold colors and expressive brushstrokes because life is too short to hold back. When she looks at a flower, she sees a miraculous display of color and movement. She exaggerates color, contrast and shape to capture that feeling of wonder. Every brushstroke reflects the freedom to express what is moving her. Poppies are featured in many of Mandy's paintings, symbolizing resilience and rebirth. It is amazing that something so beautiful and fragile can be so resilient. Mandy resides in beautiful Bucks County, Pennsylvania, and the rich botanical landscape of the region informs her paintings.



KRISZTINA LAZAR



OLYA KRASAVINA

www.annrosen.com
Ashbury Park, NJ / United States

Ann B. Rosen is a portrait photographer creating work that is both self-reflective and outward-facing using facial expressions and body language. She developed this practice after graduating from SUNY Buffalo with a BFA and the Visual Studies Workshop with an MFA, both in photographic studies. Being Seen, 2012 - present, represents photographs of women living in homeless shelters, formerly homeless women refugees. These portraits reflect their instability and resilience as they struggle to recreate their lives. A sound installation of the women's stories accompanies the images.



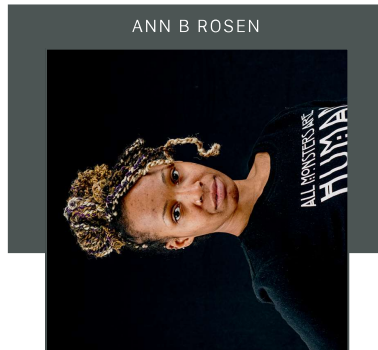
SILVIA FELIZIA

www.silviafelizia.com
The Woodlands, TX / United States

Silvia Felizia is a contemporary abstract artist born and raised in Argentina and currently resides in the United States. She studied Graphic Design in Buenos Aires and worked in the industry as a freelance artist until moving abroad in the mid-1990s. During her first years away from her home country, Silvia started self-educating in visual arts and painting. Later, while living in Thailand, she learned the ancient techniques of mosaic art, which she mastered after years of practice and continues to apply to some of her paintings. With a rich harmony of texture and color, she builds layer upon layer to showcase the entire creative process, forming bridges of interaction between memories and current experiences. Abstract and emotive, strong and vulnerable, Felizia's body of work is drawn from her life story and the many places she has lived, including Buenos Aires, Kyiv, Bangkok, London and Houston.

www.yumsterlife.com
Montreal, QC / Canada

Olya is an artist and a teacher. Her art journey started in Moscow during anatomy class drawing sessions in 7th grade. She fell in love. Throughout the years since then, immigration to the USA (Philadelphia, New York), and then Canada (Montreal), art was her escape and her center. By day, she was a graphic designer, working in New York's Fashion industry. By night, she was an artist, keeping her paints and brushes in the kitchen of her studio apartment. She now works as a full-time artist. Having grown up Jewish in the Soviet Union, immigrated to the United States at the age of 17 and moved around North America multiple times, the themes of belonging, identity and cultural roots are especially important to her. Motherhood added a new layer to her identity that she has been uncovering ever since through her art.



ANN B. ROSEN

www.erinmccross.com
Lincoln, NE / United States

Erin Cross received her MFA in Visual Studies with a focus on multi-media studies. She is currently an assistant professor of art at Doane University. She resides in Lincoln, Nebraska. Her work communicates an ambiguous tension between the viewer and the environment. Reflecting on the world she sees and exists in, there is a visual potency in translating organic experiences and environments. As she creates these dialogues, she allows for internal considerations between the realm of reality and fantasy, distorting and highlighting the interpretation within the visual elements. Composed of symbol-driven narratives that focus on various aspects of connection and communication, she cultivates various scenarios from art history and contemporary misings within her work to assist in the engagement of dialogue between story and viewer.



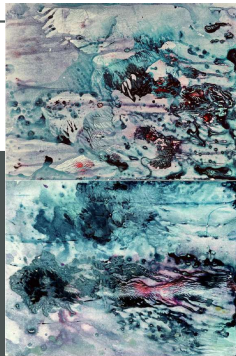
ERIN MALIA CROSS



MARTINA PETROVICOVA

www.martina Petrovicova.com
Brno / Czech Republic

Martina Petrovicova is a self-taught Slovak artist based in Brno, Czech Republic. She works mainly in watercolour, which she loves because of its gentle yet powerful expressiveness and unpredictability. In her work, Martina is intrigued beyond the aesthetics. With her spontaneous style of painting, she aims to communicate various aspects of women's existence. She believes art to be a space where she can reconcile life's polarities and ambiguities. It can be simultaneously an authentic form of communication, a joyful playground, and a mindful therapy. Kids have taught her that not everything goes according to plan and that the creative process is fun on its own. Since becoming a mother, Martina has learned how to embrace the magic of the present moment and the beauty of imperfections.



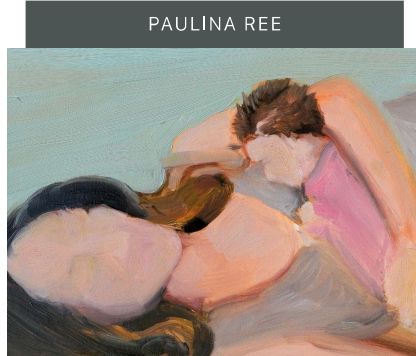
JAYN ANDERSON

www.jaynandersonart.com
Greensboro, NC / United States

Jayn Anderson is a North Carolina-based abstract painter. She spent her childhood on the East Coast before moving to England to study. During her years there, Jayn was afforded many opportunities to travel, including several solo trips. Some of her most memorable travels were to Mallorca, Ireland, Israel, Uruguay and the Czech Republic, as well as many other spectacular locations. These deeply meaningful experiences continue to shape the work that Jayn creates today. Jayn embraces the inherent chaos of life, thriving in ever-changing environments. Her work mirrors this spontaneity and energy in every mark that she paints.

www.paulinaree.com
Oslo / Norway

Paulina Ree was born in Quito, Ecuador, in 1981. She moved to New Jersey, United States, at the age of fifteen and then went on to graduate with a degree in Economics from Boston College in 2006. Upon moving to London, United Kingdom, she worked as a paralegal and studied to earn a Law degree from the College of Law in 2012. In 2011 she moved to Oslo, Norway, where she currently resides with her husband and three daughters. Paulina is a member of Artist Mums United, Spill Milk, Thrive Together Network, Art She Says and The Art Queens Society. Paulina is the founder of Female Artists Oslo and Female Artists Nordic.



PAULINA REE

www.catarinadiaz.com
London / United Kingdom

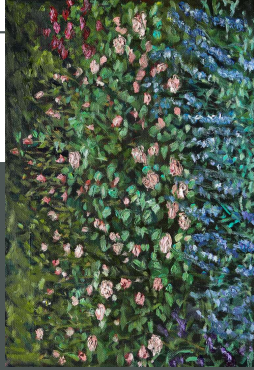
London-based artist Catarina Diaz creates art pieces aiming at your grasp of inner beauty. Her minimalist collages inspire the search for deeper meaning, challenging the viewer to find the rare centre inside that makes embracing beauty possible - all of it, with its imperfection, duality and transcendent existence. Catarina's art envelops your senses slowly, calling for them in subtle but exquisite ways. Her vibrant and colourful early-life recollections, juxtaposed with her devotion to the feminine universe and London's cosmopolitan life, inspire us to reconnect to nature and ourselves. After an accomplished long-life career in Teaching, PR, and International Relations, she recently decided to embrace her artistic purpose, inspired by London's cosmopolitan life and art scene.



CATARINA DIAZ

www.michaelajeanaart.com
San Diego, CA / United States

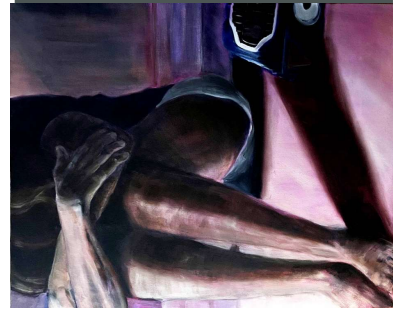
Michaela has been artistically inclined and in love with nature her entire life. Her earliest memories include admiring the flowers in her grandfather's garden, speaking to a myriad of animals (some pets, some not), and pretending to be a mermaid in the Pacific Ocean. Her artist father began teaching her the fundamentals of drawing at a young age, and her interest in art remained with her through her school years. Unsure of her talents, she enrolled in the History of Art program at UC Berkeley instead of Fine Art, although she filled her schedule with as many studio courses as possible. There she fell in love with painting and has not been able to put her brush down since.



MICHAELA JEAN

www.instagram.com/hollie.anderson.art
Riverton, UT / United States

Utah-based artist, Hollie Anderson, explores the unique and powerful mind-body connection in the art-making and art-viewing process. Her drawing and painting practice incorporates haptic mark-making and subtractive techniques as she explores the somatic experience of creating artwork. Her background in cognitive behavioral studies informs her practice as she studies the therapeutic benefits of somatic art-making and healing processes. Anderson has presented her research on the mind-body connection of touch-based art creation at the Utah Conference for Undergraduate Research in St. George, Utah, at Dixie State University and received an award for her research at Utah Valley University's research showcase in Orem, Utah.



HOLLIE ANDERSON

www.marjavanputten.nl
Amsterdam / The Netherlands

Marja van Putten is a Dutch visual artist living in Amsterdam and working in Oude Nieuwpoort (NH). She is a contemporary critical painter who connects paintings with other media: textiles, e-prints and objects. Her figurative canvases show a mix of images and materials with artistic and personal references from different cultures and historical associations. Her latest works are abstract with textiles in the lead that are public with the title *femmebruit* (femmebruit.nl). She organizes art projects, publishes her own magazine *MARJAV*, and runs a web design and graphic design company, *Arttrust*. She is the initiator and board member of the *DKB Foundation*, the Digital Art Management Foundation, which is committed to the digital preservation of the oeuvres of deceased artists.



KRISTEN DAHMS

www.kristendahms.com
Virginia Beach, VA / United States

Kristen Dahms graduated from Savannah College of Art and Design in 2009 with a degree in Illustration. Since graduation, she has participated in many gallery shows in Florida, Virginia, and New York. She had the honor of being selected as one of the 100 artists from across the country to be published in "Incite 2: Color Passion: Best of Mixed Media" 2015. Since 2015, Kristen has worked full-time as a professional artist showing her artwork at art festivals from Rhode Island to South Carolina. She has won many awards, from Best of Mixed Media at Mystic Festival in Manteo, North Carolina. She is honored to be recognized for her distinct style and use of watercolor. Kristen currently lives in Virginia Beach, VA, with her husband and two dogs.

www.mnewman.carbonmade.com
Nashville, TN / United States

Melissa Newman is an educator and artist originally from Chattanooga, Tennessee. She holds an MA and MFA in Painting from the University of Iowa (2003, 2004). Her work has been exhibited in various venues across the country, and in 2006, she completed a residency at the Atlantic Center for the Arts. She has taught Foundations and Painting classes at Middle Tennessee State University since 2008. Her work includes abstract paintings and mixed media collages though she has a secret love of still life. She lives in Nashville with her husband, daughter, and two dogs in a house full of clutter and dog hair. She wouldn't have it any other way.

MARJA VAN PUTTEN



MELISSA NEWMAN



ARTIST Intensive

ARTIST BIO

ARTIST STATEMENT

ELEVATOR PITCH

SOCIAL MEDIA
CONTENT

WEBSITE COPY

NEWSLETTER
CONTENT

in 3days

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www.womenunitedartmovement.com